

vydavy syndikat, *Brooklyn based group experiment*
www.vydavy.com / vydavy@optonline.net

GROUP MEMBERS:

Mikhail Sklar (Kiev, Ukraine, 1970); Zhenya Plechkina (Odessa, Ukraine 1976); Irena Romendik (Kiev, Ukraine, 1974); Mark Kagan (Chelabinsk, Russia, 1974); Mikhail Magazinnik (Kiev, Ukraine 1971); Felix Davelman (Odessa, Ukraine, 1974); Venya Davelman (Brooklyn, USA, 1999); Dmitriy Stabrov (Odessa, Ukraine, 1974); Dmitriy Havin (Odessa, Ukraine, 1974); Milana Kagan (Minsk, Belarus, 1976); Klaudia Davelman (Odessa, Ukraine, 1973); Liza Bronnik (New York, USA, 2000); Alexander Galper (Kiev, Ukraine 1971); Dmitriy Romendik (Kiev, Ukraine, 1972); Mikhail Leykin (Moscow, Russia, 1970); Maria Sumnina (Moscow, Russia, 1978); Israel Sklar (Chashevati, Ukraine, 1939);

SOLO EXHIBITIONS:

"18X24" Court House Gallery, Anthology Film Archives, NY, NY (2003)

"And Bruegel..." Art Yama Gallery, NY, NY (2001)

GROUP EXHIBITIONS:

"Slow Revolution", Rotunda Gallery, Brooklyn, NY (2006)

"Public Gathering 5-6", 9th d.u.m.b.o. art festival, Brooklyn, NY (2005)

"Public Gathering 3-4", FLOAT exhibition, Socrates Sculpture Park, Quince, NY (2005)

"The Parachute Pavilion Competition" exhibition, Van Alen Institute, NY, NY (2005)

"One Land Two Systems", competition exhibition, Mediamatic Museum, Amsterdam, 2004

"S-Niche", 8th d.u.m.b.o. art festival, Brooklyn, NY (2004)

"Groen Hoek", Competition Exhibition, AIA, ENYA, NY, NY (2003)

"Designing The High Line", exhibition, FHL, Grand Central, NY, NY (2003)

ARCHITECTURAL/DESIGN COMPETITIONS:

"Southpoint: from Ruin to Rejuvenation! The Roosevelt Island Universal Arts Center International Ideas Competition", AIA, ENYA Biennial International Ideas Competition, NY, NY 2006

"The Parachute Pavilion Ideas Competition, an open design competition for Coney Island" Van Alen Institute, NY, NY (2005)

"One Land Two Systems, competition to create an alternative masterplan for the 'unrecognised' Palestinian village of Ein Hud in Israel". F.A.S.T (The Foundation of Seamless Territory), Israel (2005)

"House of Multiple Dimensions", Shinkenchiku Residential Design Competition, Tokyo, Japan (2004)

"City Lights Design Competition", New York City's Department of Design and Construction in partnership with the Department of Transportation NY, NY (2004)

"If... Then", Portfolio Competition, The Architectural League of New York, NY, NY (2004)

"Groen Hoek: The East River Community Boathouse Competition", NY, NY, 2003

"World Trade Center Site Memorial Competition", LMDC (Lower Manhattan Development Corporation) NY, NY (2003)

"Designing the High Line, Ideas for Reclaiming 1.5 Miles of Manhattan", FHL (Friends Of The Highline), NY, NY, 2003

PERFORMANCES/PRESENTATIONS:

"Magazinnik 5" multimedia presentation of 5th issue of the experimental publication (2006)

"Public Gathering Project" ongoing public performance, NY (2004-present)

"vydavy bilingual children's paper" presentation, Brooklyn, NY (2005)

"Projection Redirected, method of confrontational Representation", multimedia presentation, ITP (Interactive Telecommunications Department), New York University, NY, NY (2004)

"Mikhail Magazinnik 1:33:49:08", audio/visual installation, Bowery Poetry Club, NY, NY (2004)

"Me You", multimedia installation/performance, Bowery Poetry Club, NY, NY (2003)

"Simultaneous Recording", performance, Cornelia Street Cafe, NY, NY (2003)

"Russian Wave", performance, CBGB Club, NY, NY (2003)

"War Rose", public performance, Brooklyn, NY (2002)
"War Kit 1", public performance, NY (2002)
"Targets", public performance, Brooklyn, NY (2002)
"vydavy sindikat", public performance, Brooklyn, NY (2001)
"English Lessons III-I", public performance, Brooklyn, NY (1995)

PARTISAPATIONS:

"Definition" by Tirtza Even and Brian Karl "The Jewish Identity Project: New American Photography" Jewish Museum, NY, NY (2005)
"RadioFreeErika" by Erika Devries, *Watch What We Say* exhibition, Schroeder Romero Gallery, Brooklyn, NY (2004)
"Passerby" A public intervention in Bryant Park, by Michelle Hendelman part of the public.exe: Public Execution, Exit Art NY, NY(2004)

PUBLICATIONS:

"Public Gathering", project description publication (2006)
"The Parachute Pavilion Competition" results publication (2005)
"Highline Competition" FHL results publication (2003)
"vydavy" experimental handcrafted publication (2000-2005)
"Magazinnik" 1-5 Russian literary magazine (2000-2006)
"vydavy na sluh" audio project (2003)
"vydavy Video" video project (2004-2006)
"Riker's Review" jail literary magazine(2000-2004)
"Pusk Pop" artist book (2000)

COLLECTIONS:

Buchenwald Museum of Art (Germany)
The Shteyn Archive of Russian Immerge Books (The Netherlands)
Van Alen Institute, NY, NY
AIA, Emerging New York Architect's (USA)
FHL(Friends of the Highline) (USA)
Buffalo Poetry & Rare Books Library (USA)
Nancy Hanes (USA)
Harry Simino (USA)
Konstantin K. Kuzminskiy (USA)

WEB SITES:

vydavy.com; voidit.net; magazinnik.com; radiofreeerika.net; re-title.comkojapress.com; livejournal.com;

ARTICLES:

The New York Times (New York, NY, 2002)
BBC Television (New York, NY, 2002)
The New York Observer (New York, NY, 2003)
Magazinnik Literary Magazine (New York, NY, 2002-2005)
Hudozhestveny Zhurnal (Moscow, Russia, 2003)
Novoe Russkoe Slovo (New York, NY, 2002)
Russian Bazaar (New York, NY, 2002)
NTV Russian Network Television (New York, NY, 2002)

AWARDS:

Honorable Mention participant Highline Design Competition exhibition
Jury Selection Brooklyn Boat house competition